2
Story and Art by
HIDEAKI
YOSHIKAWA
the
Other Side
of Secret

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VHOOM
ヴゥーン
THIS IS...
HER PICTURE.
WHAT?!
ONIISAN...?

advance
04
The other side
Presented by Hideaki Yoshikawa
The door allows none to pass through.
It leads to the secret world behind our own.
But now, the door stands open.
the Other Side of Secret
THIS IS...!!

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the Other Side of Secret
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The door allows none to pass through.
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advance
04
The other side

IN SEARCH OF HIS SISTER, MANAMI, WHO DISAPPEARED SEVEN YEARS AGO... YUUTO STEPPED THROUGH THE MYSTERIOUS DOORWAY.
BUT HIS DESPERATE ACT RESULTED IN TRAGEDY.
IN ORDER TO SAVE THE LIVES LOST BE-CAUSE OF HIM...
ONCE AGAIN, YUUTO... IS GOING THROUGH THE DOOR.
FWUUP

SHINE
I MADE A SCARF FROM SOME SCRAPS, TOO.
WOW! THAT FITS PERFECTLY!
A HUNTING SUIT, HUH?
SO THIS WILL HELP ME GO UN-DETECTED IN THE OTHER WORLD.

I CAN'T BELIEVE YOU MADE THIS ON SUCH SHORT NOTICE. IS IT YOURS?
LET'S GO.
WELL, UM--
COME ON! ENOUGH CHIT CHAT.

KRAK
KRAKL...
RED SKIES.
THE WORLD THROUGH THIS DOOR...
IS WHERE ALISON AND HINA DIED...
AND THE EXEM THAT COULD RESURRECT THEM IS HIDDEN HERE... SOME-WHERE.
WHOOOO

ALISON--- I MEAN, HINA...
UH, ARE YOU OKAY?
.....
YOU'RE SO NICE.
EVERY-THING THAT HAP-PENED YESTER-DAY...
I CAN'T SAY I'M NOT SCARED.
.....
WE'RE BETTER PREPARED THIS TIME, AND ONEE-CHAN--
I GUESS I WON'T BE EATING DELICIOUS TRIPE STEW FOR A WHILE.
THERE'S THE SPIRIT.
YOU'RE HOLDING UP PRETTY WELL.
Yeah.

CLACK...
PANT
PANT
ONEE-CHAN?
OH!
D-DON'T WORRY. I'M PERFECTLY FINE.
AH... HA HA!
I'M THE BIG SISTER. I'VE GOT TO GET A GRIP!

THIS WAS MY IDEA.
WHA--?!
DON'T TAKE ADVANTAGE OF THIS TO COZY UP TO HINA!!
HEEEEY!!
THIS BODY WANTS TO BE HERE.
FLICK
FLICK
I DON'T WANT HER MAD AT ME.
ONEE-CHAN IS VERY PROTEC-TIVE.
YOU DARE... DO THAT TO HINA!
I FEEL SO WARM AND FUZZY.
!!!
PURR PURR

WELL, WE CAN'T HANG AROUND HERE.
SO...
LET'S GET STARTED.
WE CAN USE THIS TABLET TO SEARCH FOR EXEMS.
VWUUM
WE'RE HERE TO ASSIST SAAYA.

LOOKS LIKE THERE AREN'T ANY HERE.
LET'S WIDEN THE SEARCH AREA.
EXEMS DON'T ALWAYS STAY IN THE SAME PLACE.
OH...
IT'S IMPOSSIBLE TO FIND THEM WITHOUT THIS.
THIS IS HOW YOU USE IT.
KRRR~
SWIPE LIKE THIS--
.....!!
BIIP
BIIP
GLARE
GRR
GRR
SCRATCHED
GRR
HEY, IT WASN'T ME!

TURN
GREAT!
LET'S GRAB AS MANY AS WE CAN!
WE'VE GOT A HIT!
THREE... NO, FOUR EXEMS!
PAT-
WAIT, ONEECHAN! I'VE TOLD YOU IT'S TOO RISKY TO GO AFTER ALL--!
HINA...
WITHOUT YOUR BODY, YOUR SOUL WILL ONLY LAST ABOUT A MONTH.
THIS IS URGENT.
DON'T YOU AGREE?

UGH, YOU'LL NEVER CHANGE!
WE'RE LEAVING THE SECOND IT GETS TOO DANGEROUS!
SO, YOU DO UNDERSTAND.
STAY OUT OF OUR WAY, YOU.
NOT GONNA BE A PROBLEM.
LET'S GO!!
STRIDE

THIS WAY?!
YES.
OH, IT CHANGED COURSE-- TEN O'CLOCK.
CREAK...
SCREEECH
AH?!

[Hunter ID] Saaya
JPS>>018
Unregist
SWIPE
SWIPE
THIS DOES MORE THAN JUST FIND EXEMS.
THIS IS US...
IT DETECTS PEOPLE.
NORMAL ELECTRONICS DON'T WORK HERE, SO THIS IS OUR LIFELINE.
OH.
ONEECHAN, WE'VE LOCATED IT!
IT'S IN THE COMMERCIAL BUILDING DEAD AHEAD!
GOT IT!
SHE-CLANG
KIKE

OPEN!!
GAA-SHUNK
BA-GWUMP...
AH...!
AH...

ARE YOU OKAY? YOU'RE ACTING WEIRD.
BIIP
HAH!
LEAP
ONEE-CHAN?
Analyzing...
Analyzing...
Analyzing...
BIIP
BIIP
BIIP

NO. I'M FINE.
COME ON, LET'S DO THIS!
IT JUST DETECTED OTHERS...
DID I IMAGINE IT?
CRUNCH...

WHOOO

UGH, THIS SMELLS HORRIBLE.
SQUISH
GULIGH ...!
IT SMELLS EVEN WORSE WITH A KITTY'S NOSE.
.....
WHOOO
IN HERE, I CAN FEEL THAT THE CITY IS ALIVE.
HINA...
WHAT IS THIS PLACE?
WELL....

I DON'T REALLY KNOW.
THIS WORLD IS FULL OF MYS-TERIES.
IF IT WASN'T FOR THE EXEMS...
WE WOULDN'T BOTHER WITH THESE WEIRD, DANGEROUS PLACES.
BUT THE EXEMS...
THEY'RE ALSO MYSTERIES.

WHY DO PEOPLE HUNT FOR THEM?
SOME ARE LOOKING FOR POWER OR PROSPERITY-- TYPICAL THINGS...
SOME ARE LOOKING FOR SOMETHING MORE COMPLEX, LESS MATERIAL.
A LOT OF REASONS ...
THEY PIN ALL THEIR HOPES AND DREAMS ON THE POWER OF THE EXEMS.
THAT DESIRE IS WHY IT'S SO DANGEROUS IF HUNTERS EVER MEET UP.

THEY END UP FIGHTING OVER EXEMS...
THE KIND OF FIGHTS THAT TAKE LIVES.
.....
ONII-SAN?
.....
MANAMI WAS PROBABLY A HUNTER.
SO, THE REASON SHE WENT MISSING...

COULD SHE BE...?

WE ALL HAVE ASSIGNED TERRI-TORIES.

I EXAGGER-ATED.
I WAS TRYING TO SCARE YOU A BIT.

SO, IT'S UNLIKELY WE'LL MEET OTHER HUNTERS.
BESIDES, WE SHOULD FOCUS ON FINDING THE EXEMS.
RIGHT NOW, WE'RE INSIDE THE BODY. IT'S EVEN MORE DANGER-OUS.
IT MAY BE SLEEPING, BUT SOME PARTS OF IT ARE STILL ACTIVE--
HEY...!

BUT WE NEED TO COLLECT THEM QUICKLY!
ONEE-CHAN, BE MORE CAREFUL!
CLACK
CLACK
CLACK
ONEE-CHAN, THAT'S THE WAY TO--!
!
SPROOSH

AGH?!
WRAP
SLITHER
AGGHH!!
SLITHER

IS THAT A TRAP TO CATCH INTRUD-ERS?!
EXACTLY!
WHY IS SHE BEING EVEN MORE RECK-LESS?!

GOUGH!
NNH?! OH NO...! I CAN'T MOVE!
AH, ARGH...!
SQUEEZE
BLUURP
I-I CAN'T... BREATHE ...!
AH, ARGHH! HI... NA...
I'M SORRY. I... CAN'T...
BE THE ONE... TO... SAVE YOU...

ロッ!!
FLYING KICK!!
ARGH?!
UGHH...
WOOSH
EEK?!
WHAT THE HELL --?!
FSHHH...
SKID
SLOSH
SLOSH
SLOSH

SPLORSHH
?!!
SPLORSHH
Tch!
WELL, I DON'T WANT HIM TO!
I WISH HE'D HOLD ME LIKE THAT.
THERE'S NOTHING THRILLING OR NICE ABOUT IT!
SAVING YOU. THAT'S WHAT I'M DOING.
YANK
YOU DON'T HAVE CARRY ME TO SAVE ME!!
WH-WH-WHAT ARE YOU DOING?!
IF YOU HAVE TIME TO RANT, DO SOMETHING ABOUT THAT!
YOU'VE GOT THE WEAPON, SAAYA! DO SOMETHING!

BWOOM
!!
I REALLY HATE YOU!
OPEN!

GRUMBLE
GRUMBLE
THAT SHOULD DO IT.
THAT THING SURE IS HANDY...

BA-GWUM...
BA-GWUM...
THERE'S THE EXEM.
WE MADE IT.
.....?!
RIIIP
RIIIP

FWSH
THIS IS... WHAT YOU HAD IN YOUR BASE-MENT...
"EXEM."
"WE HUNTERS SEEK THE HIDDEN TREA-SURE KNOWN AS EXEM."
THE REVERSE HOUR-GLASS...
THAT CAN TURN BACK TIME.
FLIP
SWAA
!!

Huh?
OH, SORRY. I DIDN'T MEAN--
WE JUST GOT *OUT* OF THAT TRAP!
YOU BLOCK-HEAD! DON'T *FIX* THE CEILING!!
THUD
THUD
IT'S NOT MOVING.
IS IT DEAD?
LOOKS LIKE IT CAN'T FUNCTION AT ALL WITHOUT THE MAIN UNIT.
I GUESS THIS DOESN'T REVERSE DEATH...
FWSH...
BUT WHAT'S YOUR REVERSE HOURGLASS DOING HERE?

WHAT?!
YOU CAN FIND MULTI-PLES OF SOME OF THEM.
CERTAIN EXEMS HAVE DUPLICATES.
THAT ONE WAS...
I CAN'T ARGUE WITH YOU ON THAT.
FLOAT
WELL
OH, WELL...
THERE MIGHT BE MORE OF THE ONE YOU HAD WHEN I MET YOU?!
SPECIAL.
BIIP
BIIP

AT OUR FOUR O'CLOCK AND OUR EIGHT O'CLOCK!
SOME-ONE'S HERE!
WE'RE CAUGHT IN BE-TWEEN!!
WHAT DOES THIS MEAN?! ARE THEY ORDINARY CITIZENS LIKE I WAS?!
SO THAT WASN'T MY IMAG-INATION!
SOME-ONE?!

I DON'T THINK SO!
THEY'RE HEADING THIS WAY!
WSH
TUP
TUP
SO, WHAT YOU'RE SAYING IS...!!
ZAAF

WOO SH
WOOSH
KER-CHAK

DA-DAN!
THEY'RE HUNTERS!
JUST LIKE US...!
ONEE-CHAN, BE CARE-FUL!

THEY'RE HUNT-ERS!

DA-DAN
ONEE-CHAN, BE CARE-FUL!
JUST LIKE US...!

THERE'S MORE!
LOOM
WSH

ZA-BWOOM
URGH!
ARGH --!
TH-WHUP

WHOOOO
DON'T LOOK AT ME.
IT'S NOT MY FAULT.
HA HA HA! SO MANY HUNTERS~! ♪
I THOUGHT THIS AREA WAS UNCLAIMED SINCE THOSE BROTHERS ARE DEAD.
UH-OH.
WE ALL HAD THE SAME IDEA.
.....!

OF COURSE, OJOU-SAMA.
HUMPH!
NO ONE CAN STAND IN OUR WAY! WE'LL CLAIM THEM ALL!
HMM...
THIS WILL REQUIRE A CHANGE OF PLAN.
DON'T HUNTERS HAVE DESIGNATED TERRITORIES?

THIS IS BAD...!

advance 05
Intruders
ONCE AGAIN, YUUTO WENT THROUGH THE DOOR...
WITH THE HUNTERS SAAYA AND HINA.
Hina
IN ORDER TO SAVE THE PEOPLE WHO DIED BECAUSE OF HIM...
Saaya
Yuuto
BUT...
THEY FOUND UNEXPECTED OBSTACLES.
WHAT THE HELL IS GOING ON HERE?!

DU-DUN
ISN'T IT ASSIGNED TO SPECIFIC HUNTERS?
THIS AREA...
SPANG
SHOVE
AH?!
YOU NEED TO BEND AT THE HIPS!
NOT GOOD ENOUGH.
CLANG
CLANG
CLANG
AH...!
UNH...!
HM?
OH, YOU'RE TALKING ABOUT THE RULES?
HEH!
HOW NAIVE.

THIS AREA...
CLANG
UNH...!
AH...!
CLANG
CLANG
HM?
OH, YOU'RE TALKING ABOUT THE RULES?
HEH!
HOW NAIVE.

DU-DUN
ISN'T IT ASSIGNED TO SPECIFIC HUNTERS?
SPANG
NOT GOOD ENOUGH.
YOU NEED TO BEND AT THE HIPS!
SHOVE
AH?!

SURRENDER THE EXEM YOU FOUND.
AND THIS TERRITORY, TOO.
OR WOULD YOU RATHER WE CUT YOU OPEN?
AH.
K-CLUNK
OPEN!!
HMPH!

KA-CHAK
HMF!
YOU INTERRUPTED OUR DISCUSSION! HAVE YOU NO MANNERS?!
HARUMPH!
OPEN!!
BUHMM
SHWIPP
WHAT A GENTLEMAN!
YOU SHOULDN'T STRIKE A GIRL, EITHER.
WE'RE NOT GOING TO GIVE UP ON THIS PLACE SO EASILY!

KRMBL
KRMBL

HINA...!
I DON'T UNDER-STAND.
THEY KNOW THE PENALTY FOR BREAKING THE RULES.
SLIDE...!
OOOOH.
I'VE NEVER SEEN A TALKING KITTY BEFORE.

WELL, NO ONE WANTS THE PENALTY.
OUR MEMORIES COULD BE ERASED!
HA HA! I'VE HEARD OUR WHOLE EXISTENCE COULD BE WIPED OUT.
WHOOOO
BUT ON THIS SIDE...
WHERE WE CAN ONLY USE THE TABLET...
IN THIS UNKNOWN MYSTERIOUS WORLD...
WHATEVER HAPPENS...
HA HA... WHO'S TO KNOW?

ONCE THE TERRITORY'S OWNER IS GONE...
THE TERRITORY GOES TO ANOTHER HUNTER.
YOU'RE SAYING THE RULES DON'T APPLY HERE.
HA HA.
I'M GLAD YOU UNDERSTAND SO QUICKLY.
THE BROTHERS WHO HAD THIS AREA...
AND THAT GIRL HINA... I HEARD THAT THEY DIED.
THAT LEAVES ONLY SAAYA.

WE THOUGHT THIS AREA WAS FAIR GAME.
BUT WE WEREN'T THE ONLY ONES WITH THAT IDEA.
YOU CAN'T TAKE THIS AREA AWAY FROM US!
IF YOU WANT TO STOP US, YOU'LL HAVE TO FIGHT US.
I DON'T SEE YOU ON MY TABLET--
OH YEAH, WHO ARE YOU?
DU-
DUUN!
BUT...

BWOM
BWOM
I'LL...
DESTROY!
ANYTHING THAT GETS IN MY WAY...
IT ALL!!
BWOM
UGH, HOW MANY WEAPONS HAS SHE GOT IN THERE?!
IT'S LIKE A DIMEN-SIONAL POCKET!
THROOF
HEY, YOU THERE!
WHSH

CLOSE IT!
CH-CLUUSH
?!!
BEAM
RICARDO!
THEY'RE AGGRA-VATING.
I'LL DEAL WITH THEM FIRST.

THWOOF
KA-BWOOM
EXCUSE ME?
A CLENCH...
WHACK
DON'T UNDER-ESTIMATE ME!!
SWASH!

CLOSE IT.
KRR-KRUNCH!
ALL IN A DAY'S WORK.
CREAK
ALIGH...
ACK...!
CREEAK
SAMON!
THWAM

KER-
CHAAK
OPEN...
CLOSE IT!!
KYUUUSH
TA
N

BLAM
WHAT?!
HOW DARE YOU?!
YOU JERK!!
I'LL...
MAKE...
YOU...
PAY!!

STORE-ALL EXEM.
STORAGE FOR EVERYTHING.
SROO...
LOOK AT THAT.
IT REALLY WAS A DIMEN-SIONAL POCKET.
THAT'S NOT GOOD.
DO I HAVE TO WALK HOME NOW?
I'LL GET YOU TOO, OJOU-SAMA.
WUNCH

STORE-ALL EXEM.
TORAGE FOR EVERYTHING.
SR00
LOOK AT THAT.
IT REALLY WAS A DIMEN-SIONAL POCKET.
WUNCH
THAT'S NOT GOOD.
DO I HAVE TO WALK HOME NOW?
I'LL GET YOU A TAXI, COOLI-SAMA.

THE BROOSH
FSSSS
I THINK YOU SHOULD JUST GIVE IT UP.
WE CAN'T WIN...!
YES, THEY'RE HIGHLY SKILLED AND OUT-NUMBER US!
...!
HIS CANE, HIS GUN, AND HIS HANDS...
ARE THEY ALL WEAPONS ?!
THIS MEANS ...!

LET'S GET OUT OF HERE!
DASH
HEY! NO FAIR!
WELL, IT IS THE WISE COURSE.
UH-OH.
THERE'S--

IT'S A TRAP!
REACH!
SAAYA, TAKE MY HAND!
KAA-
GRAB
HUH?
WHAT--?!
WOBBLE
WHAT ARE YOU ...?!
DUUM
YANK
HAH?

UNNNNGH...
!!
SCRAPE
SCRAPE
SCRAPE
ARE YOU SERIOUS?!
THIS IS NOT POSSIBLE!
MEOW?
SWOOSH
I CAN'T BELIEVE THEY FELL FOR SUCH AN OBVIOUS TRAP.
WOW, I WISH I HAD THAT ON VIDEO!
Wait, did that cat just talk?
.....

HMM...
HEY!
THEY'RE LEAVING, TOO!
YES, AOI-OJOU-SAMA!
LEAP
THIS IS BORING! I'M DONE HERE!
LET'S GO, UKYOU! SAMON!
LET THEM GO, CLAIRE.
WE CAN CATCH UP TO THEM AFTER WE GATHER THE EXEMS HERE.
BAH! YOU'RE SO TIMID, HINATA!
.....

THAT WOMAN ...
SHE'S UP TO SOME-THING.
I DON'T TRUST HER.
WHOOOOO
BUILDING BASEMENT.
RAAAHHH

H-
HURRY!
I'M TRYING!
DAMN IT...! FIRST A PITFALL, NOW A SPIDER WEB!
QUIVER
QUIVER
GET ME LOOSE!
IS IT THIS ONE?!
TUG
?!
BOING

HINA, WHERE'S THE WEAPON?!
NNNHH...!
WHAT DO YOU EXPECT ME TO DO WITH THIS?!
SKITTER
SKITTER
SKITTER
WHAT THE HELL ARE YOU THINK-ING?!
NOT THE TIME!
IT'S COMING! IT'S COMING!
HOW COULD YOU GET SO TANGLED UP?!
SRA-BOOM
OPEN UP!

!!
YOU'RE TOO DUMB TO BE A HUNTER.
HMM...
SNAP
SNA
ACK?!
NO NEED TO GET SO DEFENSIVE.
I'M NOT HERE TO FIGHT YOU AGAIN.
YOU...!

AGH ...!
TUUG
YOU...
Your back must be killing you.
POOR THING.
YOU'RE A HUNTER, TOO.
YOU MUST HAVE MADE A WISH...
HEY.
STOP PULLING!
UPON AN EXEM.
TUG
TUG
TUG

OH!
THIS IS A PRIME AREA...
WHO WILL BE ABLE TO RESIST?
YOU'LL NEVER REALIZE THAT WISH.
WHAT A SHAME...
NO...
ASH
HA HA! BUT I'M A HUMANE PERSON.
I'LL GIVE YOU A CHANCE.
SHF

JOIN ME!
JOIN MY TEAM!
THAT IS THE ONLY WAY...
YOU CAN SURVIVE THIS HUNT!

IS THIS OUR CHANCE?
IF WE COULD GET ALLIES--
NO.
IS IT...?
She's too close
I DON'T THINK THAT...
THEY IGNORED THE RULES AND TRIED TO TAKE OUR TERRITORY BY FORCE.
DON'T TRUST THEM.
WORKING TOGETH-ER...
IS HER REAL PLAN.

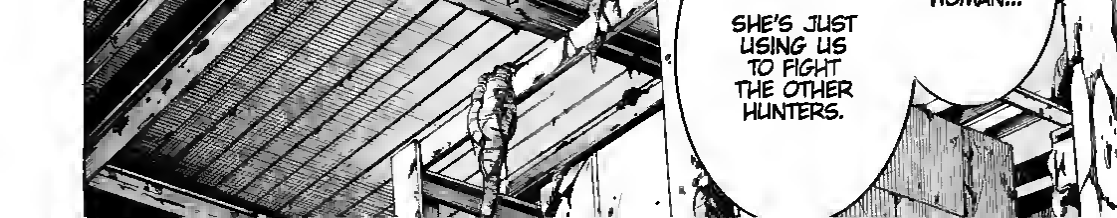
.....
Hmm?
I DIDN'T HEAR YOUR ANSWER.
OH? WHAT'S THE MATTER?
I...I DON'T TRUST YOU.
YOU WANT THIS AREA, TOO.
WHAT ARE YOU UP TO--?
TWIST

SWAK
ONEE-CHAN!
YOU DON'T WANT TO UPSET ME.
Squeeze...
YOU NEED TO LEARN YOUR PLACE.
SHOVE
YOU'RE WEAK.
NOW...
WHAT DO YOU SAY?

NOD
WHOOOO
SMIRK

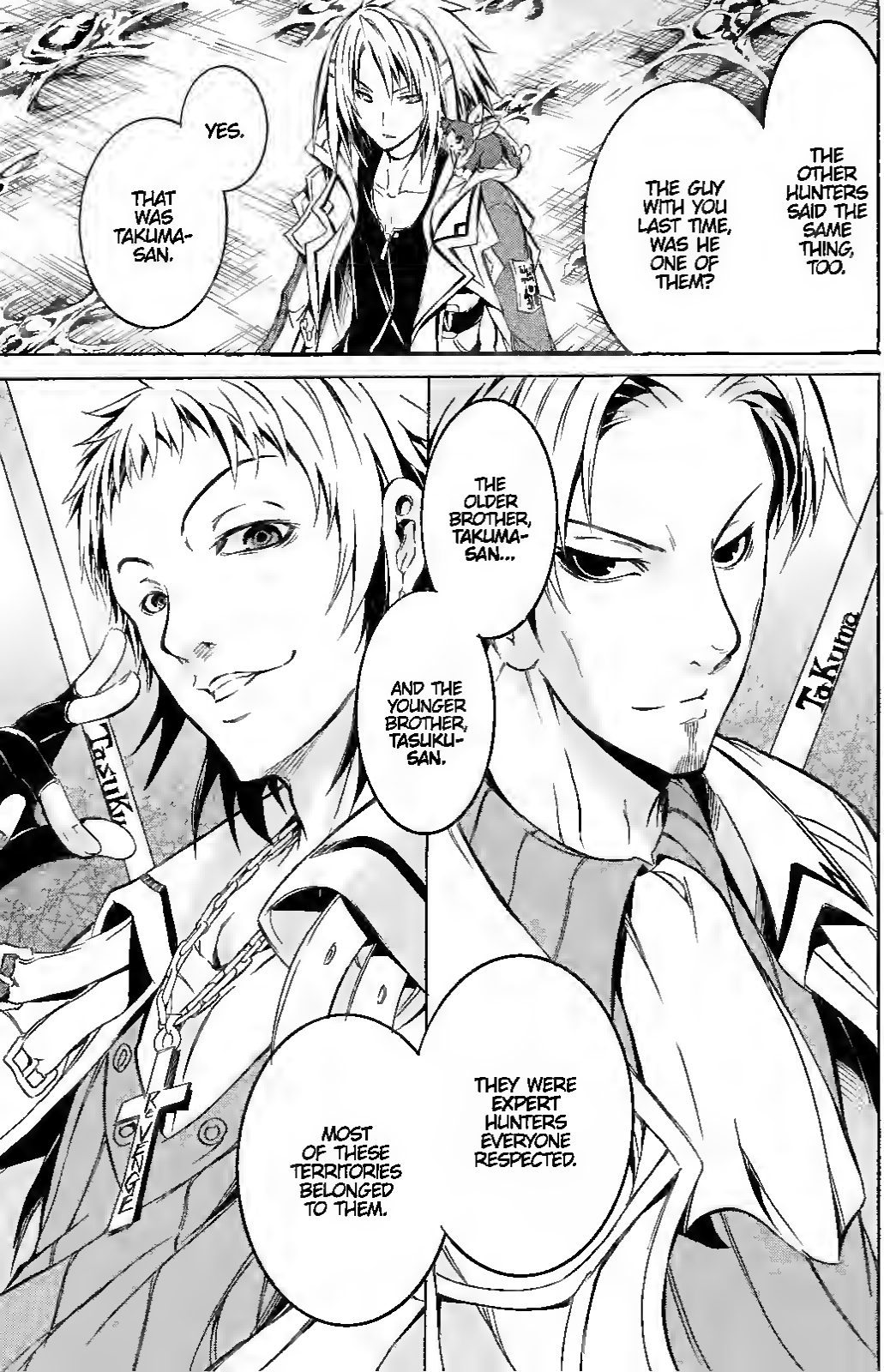
HA!
HA!
HA!
HA!
AH!

KIKEA
NOW WE'RE ALL SET!
WHOOOOO
THIS MUCH WEAKNESS IS JUST PATHETIC!
WOOSH
THIS TIME, MOGAMI AOI WILL...
TAKE THEM ALL!


THAT WOMAN...
SHE'S JUST USING US TO FIGHT THE OTHER HUNTERS.

THAT EXEM SHE PLACED ON ONEE-CHAN...
IT'S NOT LIKE WE COULD REFUSE.
EITHER WAY...
SHE'LL PROBABLY KILL US.
AFTER THAT...
WE DON'T HAVE THE OPTION OF WALKING AWAY ANY-MORE.
BUT SOME-THING BAD WILL HAPPEN TO SAAYA IF SHE DOESN'T DO AS SHE'S TOLD.
I DON'T KNOW WHAT IT IS...

WE'RE...
TRAPPED.
WE'RE...
COMPLETELY OUTMANEU-VERED.
ONEE-CHAN...
I'M... SUPPOSED TO BE DEPEND-ABLE.
I'M SORRY, HINA.
GLING
THIS IS SO FRUS-TRAT-ING.
WE WOULDN'T BE IN THIS MESS IF THOSE TWO WERE STILL AROUND.


THE OTHER HUNTERS SAID THE SAME THING, TOO.
THE GUY WITH YOU LAST TIME, WAS HE ONE OF THEM?
YES.
THAT WAS TAKUMA-SAN.
THE OLDER BROTHER, TAKUMA-SAN...
AND THE YOUNGER BROTHER, TASUKU-SAN.
THEY WERE EXPERT HUNTERS EVERYONE RESPECTED.
MOST OF THESE TERRITORIES BELONGED TO THEM.
Tasuku
Takuma
REVENGE

TRAP
WE WORKED TOGETHER AS A TEAM.
THOUGH, THEY DEFINITELY HAD THEIR FAULTS...
THEY WERE ALWAYS THERE FOR US.
TEAM-MATES... WERE THEY TRUST-WORTHY?
YES, EVEN THOUGH THEY WERE PERVS.
YES.
THEY WERE VERY DEPEND-ABLE...
UNLIKE YOU.
ONEE-CHAN!

YEAH... SHE'S RIGHT.
CLENCH
I CAME HERE FULL OF DETERMI-NATION.
BUT WHAT DID I DO?
I JUST STOOD AND WATCHED.
I CAN'T BE LIKE THIS.
OR ALISON AND HINA WILL NEVER...

WHAM
TO GET US OUT OF THIS MESS?
I CAN DO...
ISN'T THERE SOME-THING...
I HAVE TO...
DO SOME-THING!

the Other Side of Secret

Presented by Hideaki Yoshikawa

advance 05

[CLOSE]

The door allows none to pass through.
It leads to the secret world behind our own.
But now, the door stands open.

the Other Side of Secret

advance 06

[OPEN]

Presented by Hideaki Yoshikawa

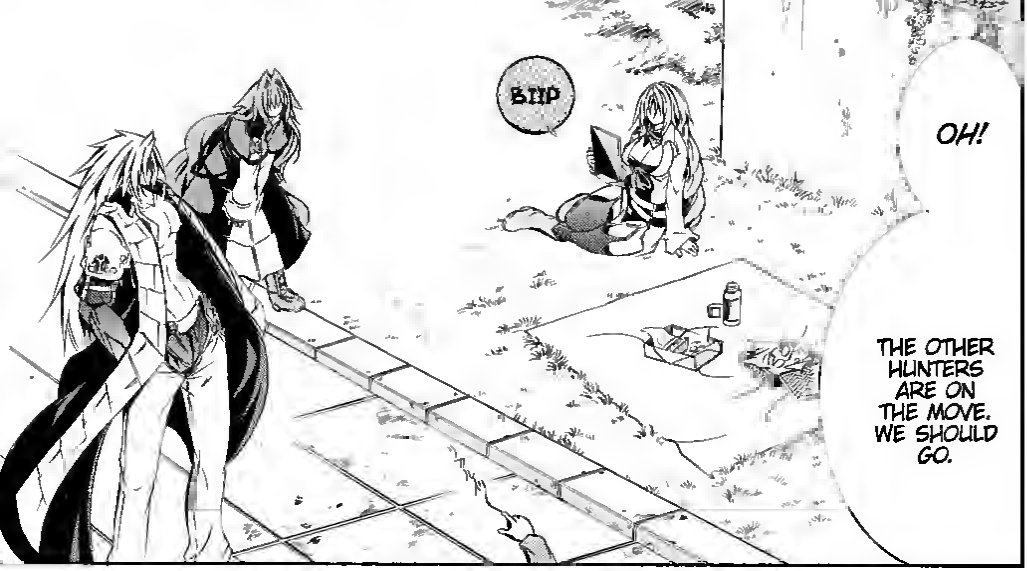
The door allows none to pass through.
It leads to the secret world behind our own.
But now, the door stands open.

SEEKING THE EXEM THAT WOULD RESURRECT HINA AND THE BROTHERS, YUUTO, SAAYA, AND HINA RETURNED TO THE SECRET WORLD.
Saaya
Hina
Allison
JOIN MY TEAM
Yuuto
BUT THERE WERE OTHER HUNTERS LOOKING TO CLAIM THE TERRITORY...
Ukyo
Gamon
Aoi
MOGAMI AOI DEFEATED THEM AND MADE SAAYA AGREE TO JOIN HER.
BLEH WEH WEH!
I FOUND IT!
THE EXEM!

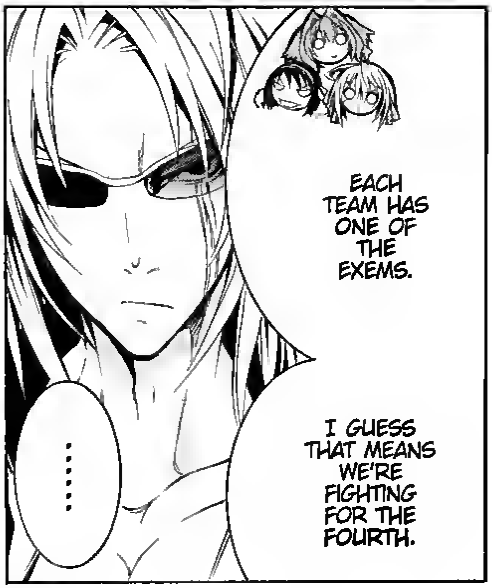
IT DOESN'T LOOK LIKE TRASH TO ME.
It just looks creepy
BUT IT'S A PIECE OF TRASH!
Damn!
THOSE HUNTERS REALLY SHOULD HAVE CLEANED UP AFTER THEM-SELVES.
HOP
HOP
SPLUUK
UGH! WHAT DID I STEP IN?!
ZM
ZM
ZM
ZM
LET'S KEEP GOING. THE NEXT ONE WILL BE BETTER!
TMD
WAIT, CLAIRE-CHAN.

Bento Time!
HA HA!
IT'S NICE TO EAT OUTSIDE, ISN'T IT?
.....
MARIA MAKES THE YUMMI-EST BENTO!
POP
BORD...
COULDN'T WE HAVE WAITED UNTIL WE GOT HOME TO EAT?
A DAILY ROUTINE IS ESSENTIAL FOR GOOD HEALTH.
And youth, too
JEEZ, YOU ALWAYS GOTTA HAVE YOUR WAY!!
MARIA, IS THERE DESSERT?
OH, I'M SORRY.
CRINKLE
CLAIRE...

RICARDO MADE SNACKS!
Heh! HAVE AS MANY AS YOU LIKE.
HOW ARE YOU ALWAYS SO PREPARED, RICARDO?!
GLOMP
O-OH, WELL.
IF YOU WENT TO THE TROUBLE OF MAKING THEM FOR ME.
!
WHAT ABOUT YOU?
I KNOW YOU LIKE THESE.
DID YOU PUT A SURPRISE INGREDIENT IN AGAIN?
I WONDER WHY HE ALWAYS PICKS THAT ONE.


BIIP
OH!
THE OTHER HUNTERS ARE ON THE MOVE. WE SHOULD GO.

THAT AOI WOMAN IS A PROB-LEM.
RICARDO?
SHE'S UP TO SOME-THING.
TUG
TUG

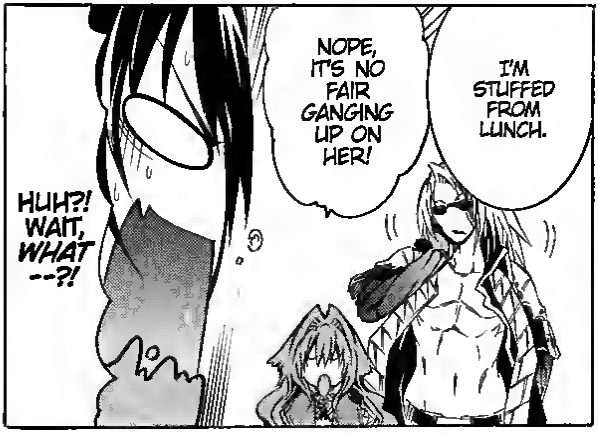

EACH TEAM HAS ONE OF THE EXEMS.
I GUESS THAT MEANS WE'RE FIGHTING FOR THE FOURTH.
.....

SHOVE
MMPH?!

WHOOOO
NONE OF THAT MATTERS.
WHAT MATTERS IS PROTECTING HER.
BA-THUMP
BA-THUMP
BA-THUMP
?
?
LET'S GO!!
HEY, WAIT UP--!

ARRHH!
GLAANG
~ THRST
THRST ~
STAGGER
YOU...
HUFF
HUFF

I'M PLEASED TO SEE YOU'RE SAFE.
I HOPE YOU'LL GIVE UP THIS PLACE, TOO.
YOU KNOW YOU'RE OUTNUM-BERED.
SHUT UP!
THAT DOESN'T MATTER. I HAVE TO FIGHT YOU!!
KER-CHAK


I'M STUFFED FROM LUNCH.
NOPE, IT'S NO FAIR GANGING UP ON HER!
HUH?! WAIT, WHAT --?!

.....?
OKAY, IF YOU INSIST.
RICARDO! CLAIRE!
KE-CHK

WHOA!
WSH

CLANG
A WO-MAN!
STRIK-ING...
CLANG
BE-LIEVE IN...
I DON'T...
CLANG
"YOUR TASK IS TO FIGHT THE OTHER HUNTERS.
.....!
"YOU KNOW WHAT WILL HAPPEN IF YOU REFUSE.
"FIGHT LIKE YOUR LIFE DEPENDS ON IT."
THUP

THAT GIRL AOI...
SHE'S UP TO SOMETHING...!
YES...
BUT I'M JUST A CAT, AND YOU'RE NOT A HUNTER...
THERE'S... NOTHING WE CAN DO!
DAMN IT!
DO I HAVE TO STAND BY AND WATCH AGAIN?!
CLOP...
WHOOOOO
IT HAS BEGUN.

TWACK
TWACK
TWACK
DOES THE FOOLISH GIRL NOT REALIZE SHE'S PLAYING *RIGHT* INTO OUR HANDS?
OH.
THIS ISN'T RIGHT. SHE'S FIGHTING THE WRONG GUY.
ERZZT
ZZT.
AGGGGHHHHH!!
ZZT
CLICK
YOU ARE...
WASTING MY TIME.
CREEAK
GH-GHAK

BUT WHY...?
I'M DOING WHAT SHE TOLD ME TO!
HUFF...
HUUFF
TREMBLE
TREMBLE
?!
TH-WHUD
YAHHHH!!
TWOSH
!!
ER, ARE YOU ALL RIGHT?
I... DON'T GET IT.
WHAT SHOULD I DO?

WHAT DO YOU THINK, CLAIRE?
SOME-THING'S NOT RIGHT.
IT'S LIKE SHE'S BEING FORCED TO FIGHT.
I AGREE.
IT MUST BE THAT AOI.
THIS POOR GIRL IS BEING USED AS A PAWN.
KUR-CHAK
TWNSH
?!
OPEN.
BWUM

CLOSE.
AGH...!
WHUUMP
ANHH...!
AUUUUGH!!
STOMP
!!
ONEE-CHAN!!

WHRROOOO
EVEN SO, THIS FIGHT IS PART OF AOI'S PLAN.
I'LL FINISH THIS NOW.
EEK...!
I HAVE YOU NOW !!

THE EXEM ON SAAYA IS... DEADLY BREEDER!!
THIS DEADLY EXEM ATTACHES TO AN OBJECT AND DESTROYS EVERYTHING WITHIN ITS RADIUS!!
GYA GYAA
SHWeeeN
RICARDO WAS THE TARGET ALL ALONG!
NOW'S MY CHANCE!
CLICK
THERE'S NO WAY HE CAN EVADE THIS AT POINT-BLANK RANGE!
BOOM...
TIME!

OPEN!!
TH-KRUUM
SKR
SKREE
?!
WHOA ...!
PLAP

Kiiiii

DID I SUC-CEED?
DID I...
SAVE HER?
I...
LEARNED IT FROM YOU.
W-WAS THAT ...
YOU ...?
IT'S SIMPLE.
NOW I SEE.
OH.
MRRUUUUR...
THAT JERK...! HE RUINED EVERY-THING!
I'LL MAKE HIM PAY FOR THIS!!
!

I'LL DO IT!
I'LL FIGHT THEM!!
YOUR CALL.
MY PLAN IS RUINED, ANYWAY.
SHOW ME WHAT YOU CAN DO!
I KNOW YOU'RE WATCHING, AOI! I'LL DO THIS INSTEAD OF HER!
THAT SHOULD SATISFY YOU!!
He's going to see me
UH-OH!

NO SKIN OFF MY NOSE.
THANG
BUT I WON'T HOLD BACK!!
NH!!
THANG
THANG
YOU CAN'T DO THIS! YOU'RE NOT EVEN A HUNTER!
HE'S MUCH MORE AGGRESSIVE WHEN FIGHTING A GUY!
.....!!

I KNOW.
BUT HE'S PROBABLY THINKING THE SAME THING.
HE MUST HAVE A WEAK-NESS...!
BIIP
YOU THINK YOU CAN LOOK AWAY?!
WITH YOUR FIGHTING SKILLS?!
WHSH
UH-OH.
I WOULD PAY MORE ATTENTION IF I WERE YOU, HINATA.
BIIP
PLROP
PLROP
DODGE
?!
A TRAP!

WAH?!
CHOMP
OPEN!
BWAAM
SO TRAPS ARE ACTIVE EVEN WHEN THE WORLD IS ASLEEP...
I NEVER IMAGINED I'D USE ONE LIKE THIS!

I'M NOT DEAD.
I'll be dirty, though.
A GUN?!
I CAN'T USE THE SAME TACTIC FROM A DISTANCE!
I'LL GET REVENGE FOR YOU~! ♪
CLOP
YOU'RE BEING TOO CARE-LESS, HINATA!!
ATTACKING WHILE I'M RELOADING?! TOO SLOW!
KER-CHAK
SHE'S FAST!
WELL, THEN...
TCH!
DASH

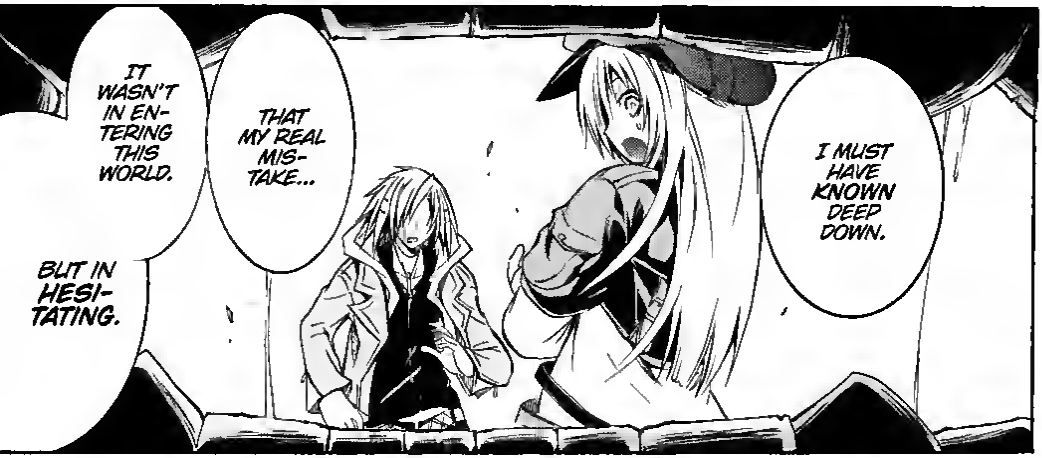
TWUSH!
HUH?
AACK?!
DA-WHAM

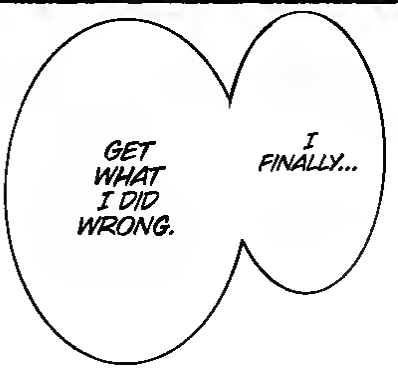
AH--!
IT'S SO SIMPLE.
IF I WANT TO GET ANYTHING BACK...
I HAVE TO REACH OUT FOR IT.
IF I WANT TO PROTECT ANYONE...
I HAVE TO DEFEND THEM WITH MY LIFE.
SO...
I MUST...
TAKE THINGS...

A STEP...
BYAM!
FURTHER!
ANH!
KSKAK
IT'S BROKEN ...?!

WHUD
OOMPH!
SHINK...
I KNEW I HAD TO DO SOME-THING.
BUT ALL I DID WAS STAND THERE.
AND THAT MADE ME AFRAID.
BECAUSE I CROSSED TO THE SECRET WORLD...
HINA AND ALISON DIED.

WHEN I...
RAN FOR MY LIFE.


IT WASN'T IN EN-TERING THIS WORLD.
THAT MY REAL MIS-TAKE...
I MUST HAVE KNOWN DEEP DOWN.
BUT IN HESI-TATING.


I FINALLY...
GET WHAT I DID WRONG.

TWO MORE TO GO!!
UH-OH.
WSH
Glamoreso
ANTI AGING
SECRET
SORRY. I DON'T FIGHT.
BUT THAT'S NOT A PROBLEM WHILE I HAVE YOU...
RICARDO.
BLANCH
Glamoreso
.....!!
I DON'T SEE THE OTHER GUY! WHERE'D HE GO?!

DO YOU THINK I'M NEW AT THIS OR SOMETHING?
ARE YOU READY TO DIE?
NOT GOING TO PAT MY HEAD AND CALL ME A GOOD BOY?

AGH ...!
I CAN'T... KEEP UP WITH HIM!
GA
GA
GA
DAMN YOU!
GWO
SOME DIS-TANCE ...
GAM
I NEED TO GET...
THWUF

CLOSE!
KA-KUNCH
FWIIIRL
THWUF
HAH?!
BWTOOM
OPEN!
ARGH?!

WHUD
SKREEE
UNHH!
DASH
A TRAP!!
BIIP
THAT WAS RUDE!
BUT TOO BAD. THIS SPOT IS...

BLOOOF
OPEN!
DON'T LOOK SO SURPRISED.
DID YOU THINK I WAS SOME NOVICE WHO WOULD FALL FOR THAT TRICK?
DID I JUST GET DISSED?
WHAM!

CA-BAM
KUR-
GHAK
FLIP
CLOSE!
Wow!
HE'S USING THE REVERSE HOURGLASS TO PUT THE RUBBLE BACK TOGETHER--!
BRRUUF
KA-
GRAAK
!!

BA-WHAM
DAMN...
CHEAP TRICKS WON'T WORK ON HIM!
KER-CHK
HE'S JUST... TOO STRONG!
SKID
SKID
ALIGH ...!!
SKID
DOWN TO MY LAST TWO PELLETS...
GIGHAAK

YOU'RE FINISHED !!
KRA-FFRASH
CLINK
ONII-SAN!!
!!
THIS IS NO GOOD.

I'LL GIVE YOU...
A LITTLE HELP, YUUTO.
LOCK.

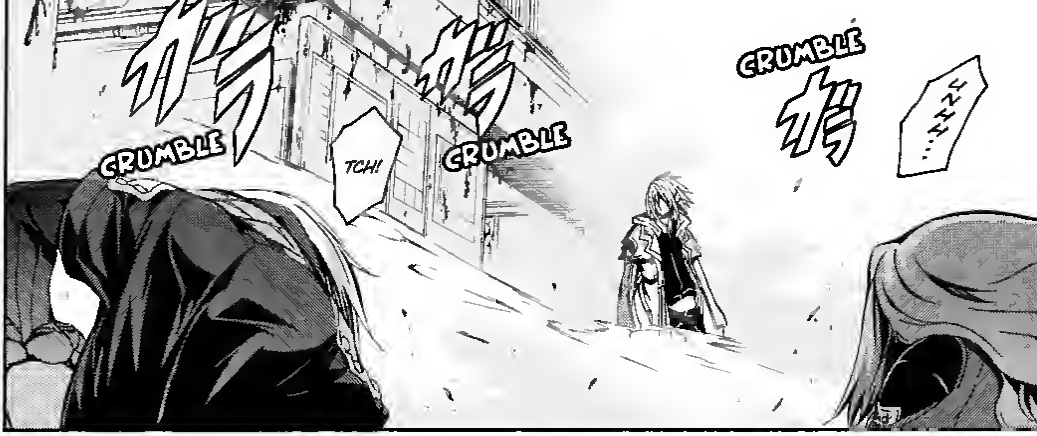
?!
OOOUN
I CAN'T BREATHE ...!

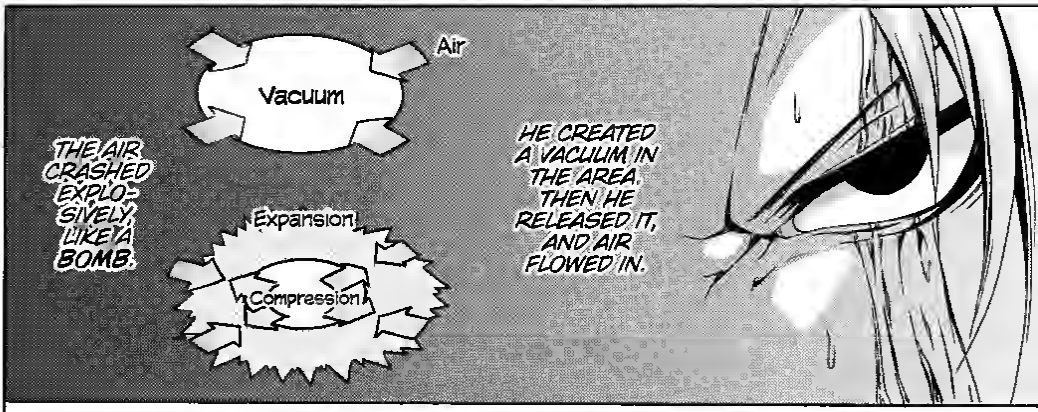
?!
GHNOOOSH
BA-SHIINK
BLAST...

KA-
BOOM
SHRROOO
AAHHH!
ANH!
AAH!
NAAAAA!!

NAAAAA!!
AAH!

KA-
BOOM
SHRROOO
AAHH!
ANH!


CRUMBLE
TCH!
CRUMBLE
CRUMBLE
……


Air
Vacuum
THE AIR CRASHED EXPLO-SIVELY, LIKE A BOMB.
Expansion!
Compression
HE CREATED A VACUUM IN THE AREA. THEN HE RELEASED IT, AND AIR FLOWED IN.

HOW?
HE'S JUST A KID...
IT TAKES SKILL TO PULL OFF A STUNT LIKE THAT.

GOOD. YOU DID A GREAT JOB.
BUT I SEE...
YOU'VE ENTERED THIS WORLD.
WHAT AM I GOING TO DO WITH YOU...
YUUTO?
CLINK...

BLAM
BLAM
BLAM
THAT VOICE...
NO.
IT COULDN'T HAVE BEEN...
HIYOSH

YOU GOT RID OF RICARDO AND HIS ENTIRE TEAM FOR ME!!
CRACK
CRAACK...
NOW YOU'RE ON YOUR OWN TO DEAL WITH THIS!!!
GREAT JOB!!
FLAP
YOU'VE COMPLETELY RUINED MY PLAN!
BUT THE RESULT WAS BETTER THAN I COULD HAVE HOPED FOR!!
THE CEILING --!!
DIE!!!
WUNCH

KRUM
KRUM
KRUM
KRUM
NOW...
I'LL HAVE ALL THE EXEMS TO MYSELF.
♡
LIKYOU AND SAMON WILL RETRIEVE THE ONES YOU HAVE LATER...
FROM YOUR BODIES.

MY BELOVED FATHER...
WAS INVOLVED IN EXEM NEGOTIA-TIONS...
AND LOST HIS LIFE HERE.
I WILL SUCCEED.
I WILL AVENGE HIM.
I, MOGAMI AOI...
WILL CLAIM EVERY LAST EXEM!!
WHAM

KIIIN...
THE CEILING IS... REASSEM-BLING!
WSH
OH NO!
THE REVERSE HOUR-GLASS!!

OH...
I'M SORRY I DIDN'T NOTICE IT SOONER.
THOSE PEOPLE ARE A DISGRACE TO HUNTERS.
OPEN!
KR-
SNAP
OH NO.
WE DON'T BEHAVE IN SUCH AN UNCIVILIZED MANNER.
YOU TRIED TO TAKE MY TERRITORY. HOW IS THAT ANY DIFFERENT?
BLANCH
BUT YOU WERE VERY FORTUNATE.
YOU HAVE A STRONG, DEPENDABLE BOYFRIEND WITH YOU.
.....
HUH?!

HE'S YOUNG.
TELL ME, HOW DID IT FEEL WHEN HE OFFERED TO FIGHT FOR YOU?
WH-WHAT DO YOU MEAN?! I-IT DIDN'T MAKE ME HAPPY AT ALL...
FLINCH
D-DON'T BE RIDICULOUS! IT'S HIS FAULT HINA IS--!
POP
BUT HE HAS SAVED HER LIFE MORE THAN ONCE.
WELL, YOU SHOULD AT LEAST THANK HIM.
!!
URGH
MURR
UH, THANK... YOU.
MUMBLE MUMBLE
I GUESS... I MIS-JUDGED YOU.
MUMBLE
UM, WELL...
MUMBLE MUMBLE
FIDGET
FIDGET

RAH!
YOU USED UP ALL OF MY PELLETS! HOW ARE WE SUPPOSED TO GET BACK HOME?!
WHY DIDN'T YOU TELL ME YOU COULD FIGHT?!
WHAT?! YOU'RE YELLING AT ME?!
.....
RAH!
?
BLOOSH.
ONII-SAN...
YOU'RE A STRANGE GUY.
"DURING THE FIGHT, IT'S LIKE HE WAS A DIFFERENT PERSON."
THAT'S RIGHT.
HMM?
STOMP
STOMP

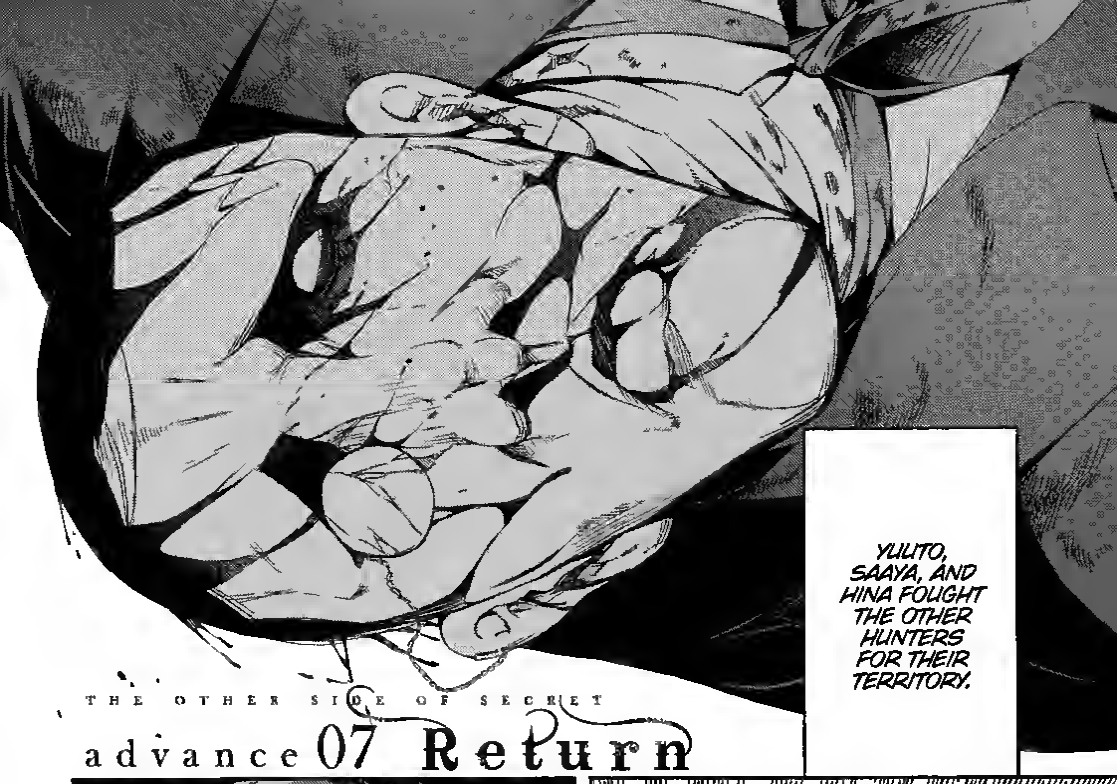
THAT IS NOT A PROPER WAY TO TREAT A GIRL!
YOU'RE EVIL!
Boo!!
WHAT THE HELL ARE YOU TRYING TO PULL?!
NOW WE'RE MAD!!
ACK!!
HINATA, SHE'S A GIRL, TOO!
NOT ANY-MORE!
YOU'RE KIDDING ME!

TWANG
TWOOSH
Y-YOU BAS-TARDS !!
AOI-OJOU-SAMA, I SUGGEST RETREAT!
DAMN YOU!
WHAM
WE HAVE NO CHOICE!
I'LL JUST GRAB THE LAST EXEM ON THE WAY!!
RIP
RIP

WHA...?
GUUUUU

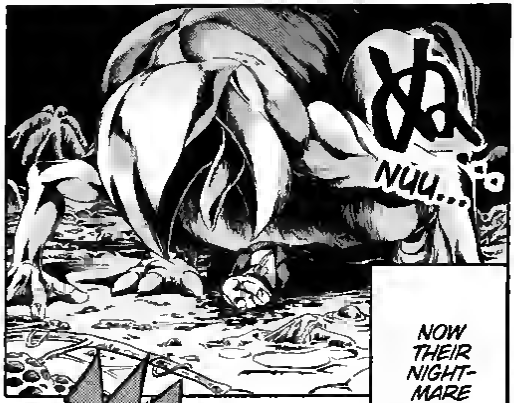
?
IT'S A TRAP!
ARE YOU TWO OKAY?!
BWOOM
BIT BIT BITTT
?
RUSTLE
RUSTLE
FINE, THEN!
BUT WHAT KIND OF TRAP WAS THAT?! IT MADE A TERRIBLE NOISE!
OJOU-SAMA!!
BA-DUMP
OH...
I SEE.

CHOMP...



THE OTHER SIDE OF SECRET

advance 07 Return



NOW THEIR NIGHT-MARE HAS ARISEN AGAIN.

IT HAS AWAK-ENED!!
NRR-ROARR!
FLUMP...
SHUNT

IT HAS AWAK-ENED!!
NRR-ROARR!
FLUMP...
SLAM

THEY'RE AOI'S HENCH-MEN... AND THIS IS...!
STUPID WOMAN ... COULDN'T SHE LEAVE WELL ENOUGH ALONE?
KRUSH
WHOOO
LET'S GET OUT OF HERE!
ALL CLEAR ON THE OTHER SIDE!

YOU, TOO!
IT DOESN'T MATTER THAT WE'RE ENEMIES!
THANKS!
WE WERE OUT OF PELLETS!
DASH
!!
WHAT'S WRONG, SAAYA?!
AH...
HURRY!
SHUDDER
OH, NO ...!

TUG
UGH, YOU'RE SUCH A PAIN!
W-WAIT FOR ME.
I... CAN'T MOVE...
SHAKE
ZUOOO..
!!
DUCK!!
HUH...?

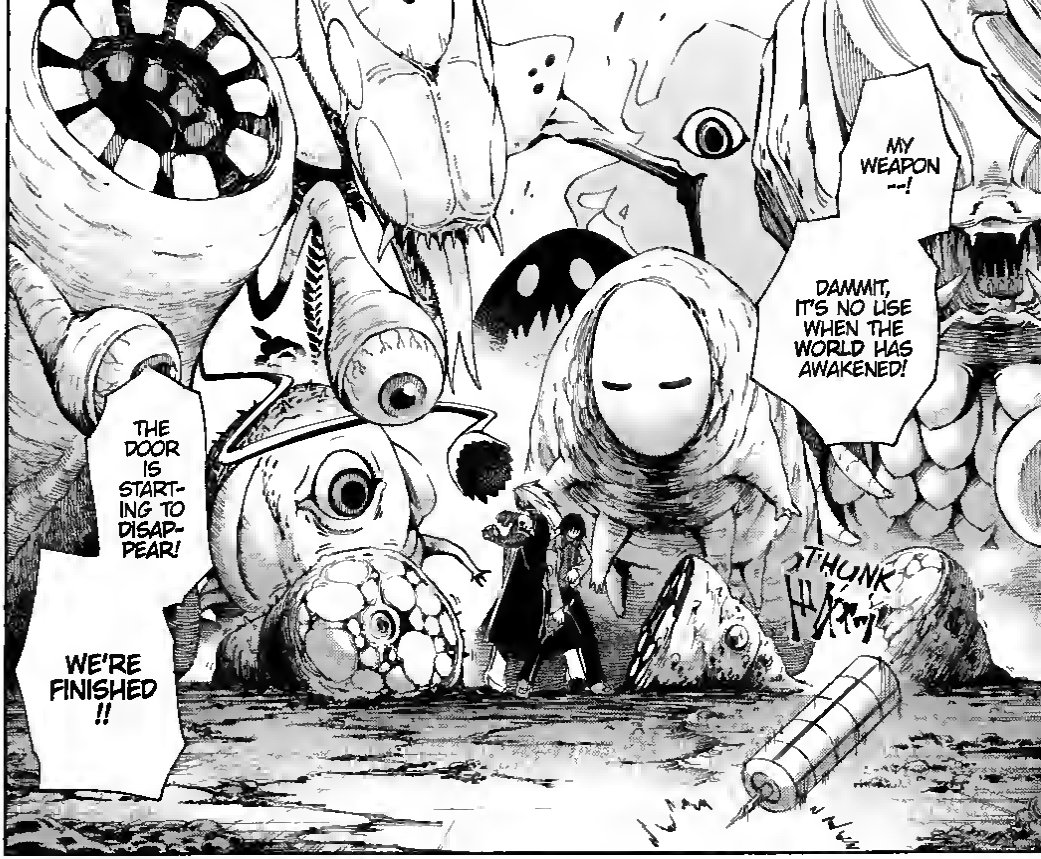
GRAB
EEEEK!
ZZO...
OH NO...!
AHHH ...!
WRAP
あ
WRIGGLE
あ
WAHHH!!

CLAIRE!
WSH
SAAYA!!
ZZM
ZZM
ZZM
OH, THIS IS BAD...! MY GUN IS DESTROYED!
HUFF...
HUFF...

AGH...
AGH...
AHH...!
GNA-
PAARH...
CAN YOU THINK OF ANY WAY OUT--?!
SNIFF...
OH NO...
IT'S... IT'S GOING TO EAT...
ALL OF US...
SNIFF
SOB...
NO..!

UH...
SNIFF!
SNIFFLE!
COME ON! YOU'RE A BIG GIRL!
BAKUUN
バクーン

I CAN'T SAVE THEM EVEN IF I MANAGE TO GET CLOSE TO THEM.
I DON'T HAVE ANY PELLETS LEFT.
NO. THERE MUST BE A WAY TO SAVE THEM.
PRETTY SOON, I'M GOING TO MAKE THE SAME MISTAKE.
BA-TRUSH


MY WEAPON --!
DAMMIT, IT'S NO USE WHEN THE WORLD HAS AWAKENED!
THE DOOR IS START-ING TO DISAP-PEAR!
WE'RE FINISHED !!
THUNK

I SWORE NOT TO LEAVE CLAIRE BEHIND.
ROLL
ROLL
ROLL...
TONK
!!
YOU GO AHEAD WITHOUT ME.
HEY!

SHRUUUF
I CAN USE THIS TO RESCUE THEM!
SHOOT ME UP!
WHAT...? HOW?
HEH!

WUNCH
YOU'RE OUT OF YOUR MIND!
OH, WOW.
CH-FLING
JABA
THWOOSH
PUF
PUF
PUF

CHAK
FLINCH
THAT...
THAT'S THE THING AOI USED ON ME...!
DO YOU KNOW HOW TO USE IT?!
WSH
THWASH
JYARA-RA
NOT REALLY. I HOPE IT'S A TYPICAL EXPLOSIVE AND...
ZM...
IF YOU PULL HARD--

KA-BWOOM
GOTCHA!
HUH?!
WAHH?!
W-WE'RE FALL-ING!

REVERSE HOUR-GLASS!
FLIP
I'LL REVERSE THE DESTRUC-TION OF HINATA'S WEAPON!
COOL!
AND USE THAT POWER TO REVERSE EVERY-THING!
SNATCH
YUUN

AH HA HA! WOW! YOU CAN USE IT LIKE THIS!
GWOOO
GYUUUN
I DIDN'T NEED TO KNOW THAT.
IT JUST KIND OF HAP-PENED.
HA HA HA! THIS IS LIKE FISHING!
IF I CAN DO THIS--
BE SERI-OUS.
!!

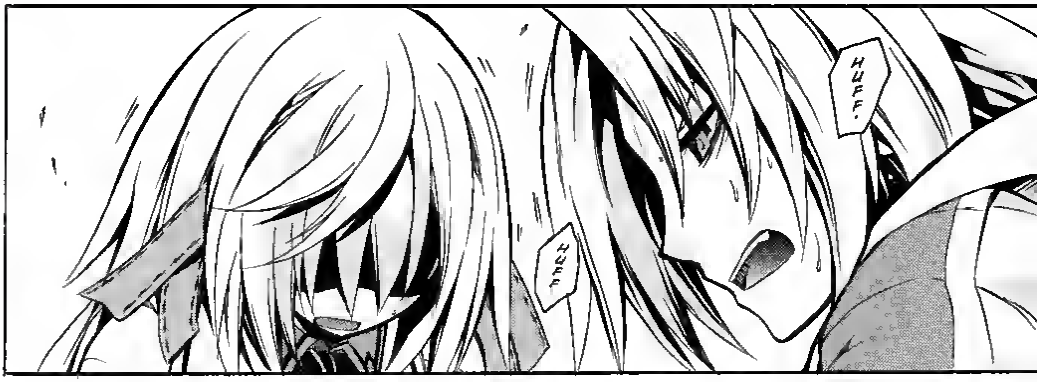
NUU RHH.
IT'S IN THEIR WAY...!
DAMN IT!

WHSH
?!
HEY, KID!!
CATCH!!
THWOOFF

FWUMP
GLOMP.

FWUMP
GLOMP

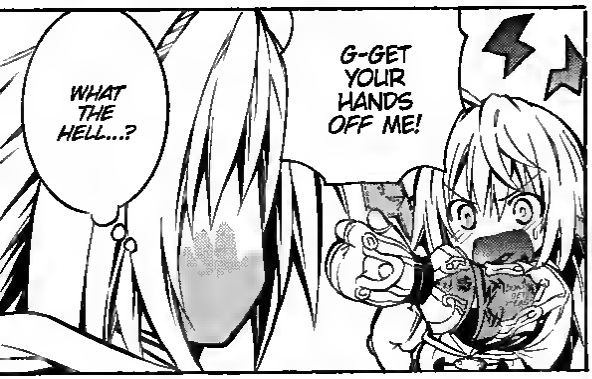
KRIK
KRIISH...


HUFF.
HUFF

Thump...

WOBBLE...
ARE YOU ALL RIGHT, SAAYA?

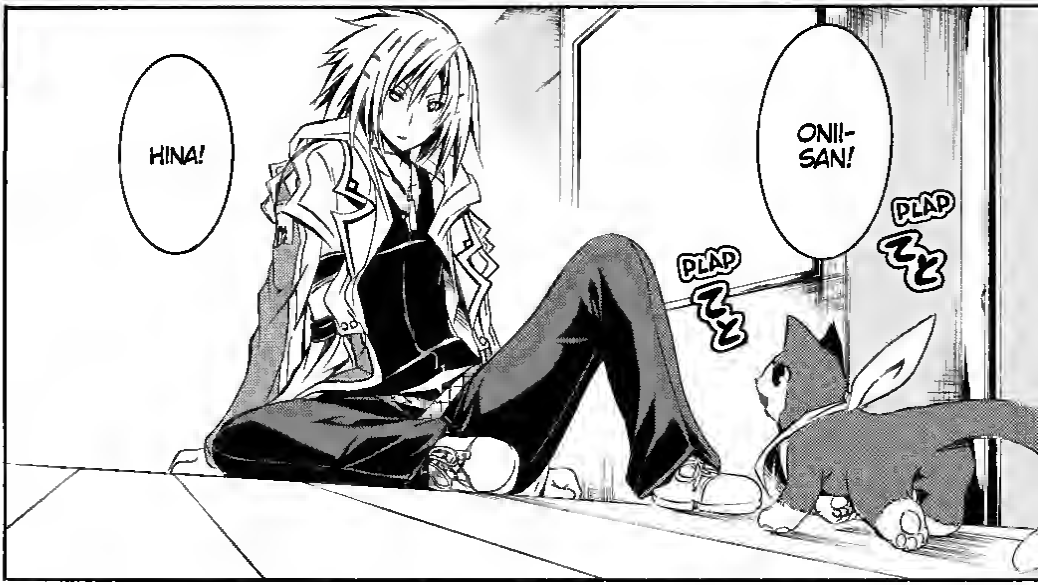
N-NO MORE...
IT'S TOO SCARY...
I CAN'T GO BACK...
THAT...
RED PLACE.


G-GET YOUR HANDS OFF ME!
WHAT THE HELL...?

GASP!
SAAYA?

...?
GLENGW

SHE WAS ACTING WEIRD FROM THE START.
WILL SHE BE OKAY?
THIS GIRL...

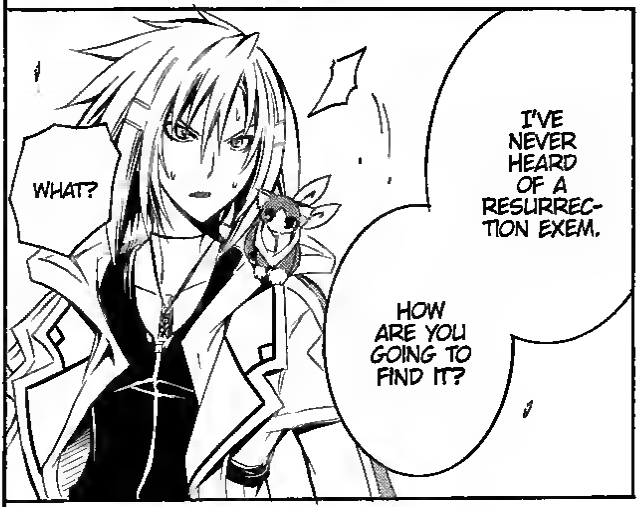

ONII-SAN!
HINA!
PLAP
PLAP

I'M SO GLAD YOU'RE OKAY.
OH, THANKS.
AND YOU WERE SO COOL!
PAT
.....!

I WAS ABLE TO PROTECT YOU.
NEXT TIME, WE'LL GET THE EXEMS.
Take a Look at the open gate
TRUST ME. I'LL GET YOUR LIFE BACK FOR YOU...
HINA.
'KAY.

THANKS, KID.
FWIP
OOOH
NOOOO!
THIS IS KIND OF WEIRD, SINCE WE WERE JUST FIGHTING...
THANKS TO YOU, I DIDN'T LOSE MY BELOVED DAUGHTER.
YOUR DAUGHTER?!
NOT YOUR GIRL-FRIEND?
NO. MY DAUGH-TER.
DOESN'T IT LOOK LIKE I AM? ♪
GLOMP
CHE-HEE!

AND WHY THAT CAT TALKS.
THIS IS VERY RISKY!
WELL, NOW I KNOW...
WHY YOU WERE LOOKING FOR EXEMS.


WHAT?
I'VE NEVER HEARD OF A RESURRECTION EXEM.
HOW ARE YOU GOING TO FIND IT?

WE HAVE A LEAD.

DON'T PANIC.
WE'RE NOT GRASPING AT STRAWS.

IN THE SCARLET WORLD ON THE OTHER SIDE...
THERE'S A HUNTER WHO CAME CLOSE TO LEARNING ITS SECRETS.
SHE EVEN LEARNED TO...
CREATE NEW EXEMS HERSELF.
WHO IS SHE?
YOU THINK SHE CAN CREATE AN EXEM TO RESURRECT YOU?
OUR ELDEST SISTER.

WE HAD ANOTHER SISTER.
BUT A YEAR AGO, OUR ELDEST SISTER...
DISAP-PEARED INTO THAT SCARLET WORLD.
SAAYA-ONEE-CHAN AND I...
BECAME HUNTERS TO FIND HER.
SWIPE
AS IT HAPPENS ...
OUR ORIGINAL HUNT WAS FOR...
THE SURVIVAL EXEM.
.....
THEY'RE SEARCH-ING FOR THEIR SISTER, TOO.
JUST LIKE ME.
HER PICTURE SHOULD BE IN HERE.
HERE IT IS.
SWIPE
SWIPE

MANAMI-ONEECHAN.
WHEN WE FIND HER...
EVERY-THING WILL BE OKAY AGAIN.

MANAMI-
ONEECHAN.

WHEN WE FIND HER...
EVERY-THING WILL BE OKAY AGAIN.

.....
ONII-SAN?
MANAMI?!
A YEAR AGO?!
WHAT... IS GOING ON HERE?!
SHE'S THEIR SISTER?!
WHO ON EARTH...
CLINK...
ARE YOU...?
MANAMI-NEESAN...
to be continued...

the Other Side of Secret

[VOLUME]

2

Presented by Hideaki Yoshikawa

The door allows none to pass through.
It leads to the secret world behind our own.
But now, the door stands open.

Whoopsie!
BIT THE BIG ONE!
O|OU.
WE...
HA HA! THIS WAY I CAN GRAB MANY TYPES OF YAKITORI AT ONCE.
YOU'RE A PRETTY GIRL.
SO, LET'S BE FRIENDS.
I'LL TAKE ALL THE SKEWERS OUT OF THE YAKI-TORI.
WOW, YOU'RE CRAFTY.
MEOW?!
UH-OH. SHE GOT DRUNK RIGHT AWAY.
CLATTER
I DIDN'T INTEND TO BE THE BAD GUY!!
I CAN TALK AS MUCH AS I LIKE--
EXCITED
EXCITED
ACTUALLY, I HAVE ALWAYS WANTED TO GO TO A DRINKING PARTY.
GULP

ONEE-CHAN, YOU PROBABLY SHOULDN'T DRINK ANYM--
AGHOOO!
THAT'S WHAT I THOUGHT, TOO.
THAT GUY YUUTO... DON'T YOU THINK HE LOOKED LIKE SOMEONE ELSE?!
His hair-style!!
SHE'S GOT A LOT TO SAY.
SHE MUST HAVE BEEN FRUSTRATED IN LIFE.
MUMBLE MUMBLE
DESPITE MY APPEARANCE, I'M DEDICATED. I HAVE NEVER EVEN *HELD HANDS* WITH A BOY. I'M SWEET AND INNOCENT.
SMACK!
HINA'S TRIPE STEW
Bring me another pitcher!
JOIYAA!!
A STRIP GAME!
LET'S HAVE SOME ENTERTAINMENT!
YOU KNOW WHAT *THAT* MEANS!
THE MIXER FOR THE DEAD WENT PEACEFULLY AGAIN TODAY.
OH, NO, IT'S GOOD THAT SHE'S DOING WELL.
I APOLOGIZE FOR HER ACTIONS.
TOSS
FLING
WHAT'S THAT?! YOU'RE GOING TO STRIP, TOO, RIGHT?! HERE YOU GO!!
HOW OLD ARE YOU?! WHAT HAPPENED TO THE ROCK, PAPER, SCISSORS?!

"I JUST HAVE TO PROTECT HER?"
"I JUST HAVE TO PROTECT HER?"
FLUTU
IS THAT AN IMPRESSION OF ME?
I'M NEVER THAT CREEPY.
PLD
YOU SAID THAT, BUT YOU DIDN'T PROTECT ME AT ALL!
NUDGE
NUDGE
SLICE
SLICE
YOU'RE SO ANNOYING.
BUT HOW DID YOU KNOW WHAT I WAS THINKING?
AHAA-AAA...!

Come on!
KISS ME IF YOU'RE SORRY!
HUH?
SHOVE
WHY?
WHY NOT? COME ON, HURRY UP!
.....

I'M NOT MAD!
YOU'RE A JERK!
Yeah!
Do you want some cake?
WHAT ARE YOU SO MAD ABOUT, HINATA? COME ON.
CHECK YOUR SURROUND-INGS BEFORE YOU FLIRT!
WE WEREN'T FLIRTING.
WHAT DO YOU MEAN ?!
MAYBE HE ISN'T SUCH A GENTLE-MAN AFTER ALL.
Can I have some cake, too?
WHAT WAS THAT ABOUT?
Glamoroso
Anti-Aging Special
THEY AGREED ON A TEN-MINUTE HUG.
It's been ten minutes. Let go of me
No!

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Hoping to find his missing sister, Yuuto opened a mysterious door and entered the forbidden world on the other side. But Yuuto's well-meaning action caused another girl's death. Tormented by the blood on his hands, Yuuto decides to go through the door again in the hopes of resurrecting the girl. However, other hunters await him in the bizarre world behind the door.

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OLDER TEEN (16+)